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Chaucer's 'Boece', Engl., ed. by F. J. Furnivall

The Cambridge Ms. (Cambridge Univ. Library, Gg. 4. 27) of Chaucer's Canterbury Tales

Discourse and Creativity examines the way different approaches to discourse analysis conceptualize the notion of creativity and address it analytically. It includes examples of studies of creativity from a variety of traditions and examines the following key areas, how people interpret and use discourse, the processes and practices of discourse production, discourse in modes other than written and spoken language, and the relationship between discourse and the technologies used to produce it. Discourse and Creativity combines an in-depth understanding of the history of the field with a strong focus on current research and applications. It clearly demonstrates the importance of discourse analysis for understanding social and cultural processes, and it provides a comprehensive overview of the field for students and researchers.

A Tenor in European Book Culture 1400-1600

In her new book, bestselling author and professional developer Carol Booth Olson and colleagues show teachers how to help young readers and writers construct meaning from and with texts. This practical resource offers a rich array of research-based teaching strategies, activities, and extended lessons focused on the “thinking tools” employed by experienced readers and writers. It shows teachers how to draw on the natural connections between reading and writing, and how cognitive strategies can be embedded into the teaching of narrative, informational, and argumentative texts. Including artifacts and written work produced by students across the grade levels, the authors connect the cognitive and affective domains for full student engagement. "This book seamlessly bridges the gap from research to everyday practice. If you get an extremely well-organized set of overarching instructional tools that are right for our era and brought to life through well-explained instructional guides and classroom activities." — From the Foreword by Judith Langer, University at Albany, SUNY

"I have always admired Carol Booth Olson’s work with secondary students and teachers. She now applies those essential principles and practices to elementary and middle school students. Bravo!" — P. David Pearson, professor emeritus, University of California, Berkeley

Essays on Chaucer

The English Catalogue of Books

Using strategies and activities that are designed to help teachers develop cognitive skills in their students, this book provides a comprehensive overview of the field of discourse analysis. The book includes chapters on the history of discourse analysis, the role of discourse in literature, and the relationship between discourse and the technologies used to produce it. It is aimed at both students and researchers who are interested in understanding the social and cultural processes that underlie discourse production.

Night+Day Toronto

This study examines educational motifs in 1 Corinthians 1-4 in order to answer a question fundamental to the interpretation of 1 Corinthians: Do the opening chapters of 1 Corinthians contain a Pauline apology or a Pauline censure? The author argues that Paul characterizes the Corinthian community as an ancient school, a characterization Paul exploits both to defend himself as a good teacher and to censure the Corinthians as poor students.

Federal Communications Commission Reports

Includes: Drawings of the 23 tellers of the 24 Canterbury tales, copied from the Ellesmere ms. and cut on wood by Mr. W. H. Hooper.

A Gentle Introduction to Homological Mirror Symmetry

"Books, let's face it, are better than anything else." — Nick Hornby Turn the pages of this Literary Book to discover over 100 of the world's most enthralling reads and the literary geniuses behind them. Storytelling is as old as humanity itself. Part of the Big Ideas Simply Explained series, The Literary Book introduces you to ancient classics from the Epic of Gilgamesh written 4,000 years ago, as well as the works of Shakespeare, Voltaire, Tolstoy, and more, and 20th-century masterpieces, including Catch-22, Beloved, and On the Road. The perfect reference for your bookshelf, it answers myriad questions such as what is stream of consciousness, who wrote To Kill a Mockingbird, and what links the poetry of Wordsworth with that of T S Eliot. Losing yourself in a great book transports you to another time and place, and this Literary Book sets each title in its social and political context. It helps you appreciate, for example, how Dickens' Bleak House paints a picture of deprivation in 19th-century England, or how Stalin's climb to power was the backdrop for George Orwell's 1984. With succinct plot summaries, graphics, and inspiring quotations, this is a must-have reference for literature students and the perfect gift for book-lovers everywhere. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

The Petworth ms. of Chaucer's Canterbury tales

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Communication technologies surround us in every part of our lives: via television, web, blogging, mass media, and much more. How do people in business keep up with the latest and greatest trends, and how do they differentiate good information from bad information? How do they get help analyzing information and coming to conclusions about trends that will impact their businesses and business decisions? How do they consider the environmental and sustainability issues surrounding communication technology? This book answers these essential questions. It's for professionals and students working in telecommunications, including electronic mass media, digital signage, computers, consumer electronics, games, satellites, and telereience. The best of the best minds on these topics all come forward here, each in their own chapter, to report on, analyze, and make recommendations, for the new edition of this definitive guide to new technologies. New to this edition: New chapters on digital cinema, mobile commerce, digital television, cinema technologies, e-books, home video, digital audio, and telereience. As always, every chapter is updated to reflect the latest trends on the topic. Brand new! Instructor's manual with testbank and sample syllabus. Website - brand new for this edition. Chapter-by-chapter additional coverage of technologies and further resources. Continually updated.

The Lansdowne Ms of Chaucer's Canterbury Tales

Through its many and varied manifestations, authority has frequently played a role in the communication process in both manuscript and print. This volume explores how authority, whether religious, intellectual, political or social, has enforced the circulation of certain texts and text versions, or acted to prevent the distribution of books, pamphlets and other print matter. It also analyzes how readers, writers and printers have sometimes rebelled against the constraints and restrictions of authority, publishing controversial works anonymously or counterfeiting authoritative texts; and how the written or printed word itself has sometimes been perceived to have a kind of authority, which might have had ramifications in social, political or religious spheres. Contributors look at the experience of various European cultures—English, French, German and Italian—to allow for comparative study of a number of questions pertinent to the period. Among the issues explored are local and regional factors influencing book production; the interplay between manuscript and print culture; the slippage between authorship and authority; and the role of civic and religious authority in cultural production. Deliberately conceived to foster interdisciplinary dialogue between the history of the book, and literary and cultural history, this volume takes a pan-European perspective to explore the ways in which authority infilrates and is in turn propagated or undermined by book culture.

The History of the Holy Grail

A new edition of this definitive guide to new technologies. New to this edition: New coverage of historical perspectives on communication technology; bringing the ideas and concepts to the forefront, providing a thoroughly grounded approach designed to appeal to professors looking for more the why's than the how's of comm. tech. New chapters on digital cinema, mobile commerce, digital television, cinema technologies, e-books, home video, digital audio, and telereience. As always, every chapter is updated to reflect the latest trends on the topic. Brand new! Instructor's manual with testbank and sample syllabus. Website - brand new for this edition. Chapter-by-chapter additional coverage of technologies and further resources. Continually updated.

The Everything Guide to Informational Texts, K-2


The United States Catalog

Points of Viewing Children's Thinking

Finite Reflection Groups

The English Catalogue of Books
Chapter 1 introduces some of the terminology and notation used later and indicates prerequisites. Chapter 2 gives a reasonably thorough account of all finite subgroups of the orthogonal groups in two and three dimensions. The presentation is somewhat less formal than in succeeding chapters. For instance, the existence of the coset graph is accepted as an empirical fact, and no formal proof of existence is included. Throughout most of Chapter 2 we do not distinguish between groups that are “geo metrically indistinguishable,” that is, conjugate in the orthogonal group. Very little of the material in Chapter 2 is actually required for the sub sequent chapters, but it serves two important purposes: it aids in the development of geometrical insight, and it serves as a source of illustrative examples. There is a discussion of fundamental regions in Chapter 3. Chapter 4 provides a correspondence between fundamental reflections and fundamental regions via a discussion of root systems. The actual classification and construction of finite reflection groups takes place in Chapter 5. The Book of Hebrews

features of the book are several: First, breaking with an ideologically loaded tradition, it incorporates both Jewish and Christian evidence for this discursive practice. Second, rather than drawing up a taxonomy of types of ancient messiah figures, it analyzes a range of other more specific issues raised by the texts themselves. Third, it cuts the Gordian knot of the prominence of messianism in antiquity, suggesting that that question is ultimately unanswerable but also entirely unnecessary for an understanding of the pertinent texts—

The Cambridge Ms (University Library, Gg. 4.27) of Chaucer's Canterbury Tales

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Candace Bushnell, the #1 New York Times bestselling author of Sex and the City, and Katie Cotugno, New York Times bestselling author of 99 Days, team up to write a smart, feminist novel about a girl who fights to expose sexism at her school after a run-in with a predatory teacher. It starts before you can even remember: You learn the rules for being a girl. . . . Marin has always been good at navigating these unspoken guidelines. A star student and editor of the school paper, she dreams of getting into Brown University. Marin’s future seems bright—and her young, charismatic English teacher, Mr. Beckett, is always quick to admire her writing and talk books with her. But when “Bex” takes things too far and comes on to Marin, she’s shocked and horrified. Had she somehow led him on? What if her fault? When Marin works up the courage to tell the administration what happened, no one believes her. She’s forced to face Bex in class every day. Except now, he has an ax to grind. But Marin isn’t about to back down. She uses the school newspaper to fight back and she starts a feminist book club at school. She finds allies in the most unexpected people, like “Studly” Gray Kendall, who she’d always dismissed as just another lacrosse bro. As things heat up at school and in her personal life, Marin must figure out how to take back the power and write her own rules.

The Spectator

Discourse and Creativity

Rules for Being a Girl

Homological mirror symmetry has its origins in theoretical physics but is now of great interest in mathematics due to the deep connections it reveals between different areas of geometry and algebra. This book offers a self-contained and accessible introduction to the subject via the representation theory of algebras and quivers. It is suitable for graduate students and others without a great deal of background in homological algebra and modern geometry. Each part offers a different perspective on homological mirror symmetry. Part I introduces the A-infinity formalism and offers a glimpse of mirror symmetry using representations of quivers. Part II discusses various A- and B-models in mirror symmetry and their connections through toric and tropical geometry. Part III deals with mirror symmetry for Riemann surfaces. The main mathematical ideas are illustrated by means of simple examples coming mainly from the theory of surfaces, helping the reader connect theory with intuition.

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